**Ancillary television sfudios in Gujarat**

7849. SHRIMATI ANANDIBEN JETHABHAI PATEL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of ancillary television studios proposed to be set up in Gujarat in the near future;

(b) if so, the places considered for locating these ancillary television studios; and

(c) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) Besides a scheme for augmentation of the studio facility at Rajkot, which is presently under implementation, a studio is proposed to be set up at Junagarh.

(c) Does not arise.

**Transfer of officials of AIR and Doordarshan**

7850. MAULANA OBAIDULLAH KHAN AZMI: Will the Miniser of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that some officers of All India Radio (AIR) were recently transferred to Doordarshan;

(b) whether it is also a fact that the Dodarshan after some initial reluctance allowed them to join but subsequently asked them to go back to AIR;

(c) whether it is also a tact that the AIR authorities are not allowing them to rejoin;

(d) whether it is also a fact that they have not been paid salaries also; and

(e) if so, the steps being taken to resolve the issue?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO)( (a) and (b) Yes, Sir. Four officers belonging to the cadre of Programme Executives were recently transferred from All India Radio to Doordarshan. This Cadre is common to both All India Radio and Doordarshan and is controlled by Directorate General, All India Radio. However, these officers could not be accommodated in Doordarshan due to non-availability of relevant posts. Besides, inter-media transfer in this Cadre is considered as violation of Interim Orders dated 17.11.94 of High Court of Calcutta in a pending Public Interest litigation.

(c), to (e) Directorate General, All India Radio have already been instructed to take back these four officers and to pay them the salaries immediately.

**रोजगार समाचारों का वितर**

**7851. श्री अजीत जोगी :**
**श्री मूलचन्द मीणा :**

क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या साप्ताहिक रोजगार समाचार पत्र (रोजगार समाचार) के वितरण का कार्य एक गैर-सरकारी कम्पनी द्वारा किया जा रहा है ;

(ख) यदि हां, तो कितने समय से ;

(ग) क्या उक्त कम्पनी को बिक्री एजेंसी भी दे दी गयी हैं ;

(घ) क्या वर्तमान नियमों के अन्तर्गत किसी एक व्यक्ति को वितरण ठेके के साथ-साथ बिक्री एजेंसी भी दी जा सकती है ; और

(ङ) यदि हां, तो उसका ब्यौरा क्या है ?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के० पी० सिंह देव) : (क) से (ङ) एक फर्म नामशः मैसर्स परचम-ए-हिन्द द्वारा जून, 1981 से इम्प्लायमेंट।रोजगार समाचार का वितरण कार्य किया जा रहा है । जून, 1990 को उन्हें इस समय का ठेका पांच वर्ष के लिए दिया गया था जो 31–1–1995 को समाप्त हो जायेगा । फर्म के मालिक के पास मैसर्स दिल्ली न्यूज डिस्ट्रिब्यूटर्स के नाम तथा पद्धति की दूसरी फर्म भी है जो इम्प्लायमेंट न्यूज/रोजगार समाचारों की विक्रय एजेंसियों में से एक है मौजूदा नियमों के अंतर्गत किसी आदेशरण को प्रेम निविदा सहित एक साथ विक्रय एजेंसी न दिए जा सकने संबंधी कोई रोक नहीं है इम्प्लायमेंट न्यूज/रोजगार समाचार को बिक्री के लिए अभिकर्ताओं को नियुक्ति सरकार के मौजूदा नियम एवं शर्तों के अनुसार की जाती है ।

**Telecasting of regional language films**

7852. SHRI T. VENKATRAM REDDY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have formulated any scheme to telecast regional language films;

(b) if so, the details thereof; and

(c) the number of films shown on T.V. in various regional languages during each of the last three years'?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) Yes, Sir. The eligibility criteria for telecast of re-gional language films in the national network of Doordarshan on Sunday are. given in the annexeure State-ment-I. *(See* below). The films are telecast, alphabetically, language-wise. Preference is given to films which have won awards, mentioned in the eligibility criteria, more recently.

(c) The number of films telecast in various languages over the national regional network during the said period is indicated in the annexed Statement-II.

**Statement-I**

Feature films which 'fulfil any of the following criteria or have won any of the following national/state awards, as the case may be, only are considered for telecast on the national network of Doordarshan:

(i) National Award for the Best or second Best feature film of the year (in all languages combined)

(ii) Indira Gandhi Award for Best first film of a Director

(iii) Award for best film providing popular and wholesome entertainment

(iv) Nargis Dutt Award for Best Feature Film on National Integration

(v) Best film on Family Welfare

(vi) Best film on other social issues such as prohibition, women and child welfare, anti-dowry, drug abuse etc.

(vii) President's Award of 'Rajat Kamal' for the Best Feature Film in -an Indian language

(viii) Films which have won the 'Certificate of Merit' in the National Film Festivals

(ix) Entry in the Indian panorama and mainstream sections of any International Film Festival of India/Filmotsav

(x) State Government Awards for the Best Feature film

(xi) State Government Award for Best Direction